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Full Sail University on the Set of HBO's *Game of Thrones*

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Written by Sherri Tantleff

Full Sail University 2004 film alumnus Stephen Beres, Vice President of Media & Production Operations for HBO, is certainly a busy man these days.

When he's not traveling the globe helping acclaimed filmmakers navigate the digital technology landscape, he's researching and implementing new tools for HBO's many creative and demanding productions.

Beres will be inducted into Full Sail's 2016 Hall of Fame, yet he remains humble. He has returned to campus several times to share his experience with faculty and students.

"When I return to campus I feel as if I receive more than I give," says Beres. "It's inspiring to share the students' energy and passion. They are the future creative professionals who will lead us into the entertainment mediums of tomorrow such as virtual reality storytelling."

Full Sail's Hall of Fame Ceremony will take place February 2017.

Recently, he invited Rick Ramsey, Director of Visual Arts for Full Sail University, to visit him on the set of HBO's acclaimed series *Game of Thrones* in Belfast, Northern Ireland.

After signing a series of non-disclosure agreements, Ramsey had the rare opportunity to get a glimpse behind the shows' massive production.

"I'm not the star struck type but just the wonder of being on set and seeing all the functioning parts was amazing," said Ramsey. "From armorers to costumes

to audio and post every craftsman was a part of the whole. Being close to each piece of the process was inspiring.”

With 35 [Emmy Awards](#) and 106 nominations, *Game of Thrones* is one of the most successful television series ever made.

Joined by Beres and Emmy-award winning Producer, [Greg Spence](#), Ramsey toured Paint Hall Studios in the historically renowned Titanic Quarter of Belfast, as well as, the fully realized ship and green screen set at Linen Mill Studios in the town of Banbridge.

His tour included viewing pyrotechnics, stunts, prop building, makeup, costuming, storyboard animation and a demonstration of the use of a tennis ball in order for actors to interact with the show’s computer-generated dragons.

Ramsey and Beres also discussed future career opportunities in production particularly in digital imaging technology.

“I learned that the incorporation of digital technology does not pose a threat of replacing people in the production force but rather had created new roles,” said Ramsey.

Digital Intermediate Technicians, Daily Editors, and Animatic Designer/Directors are just a few of the emerging roles in the film industry, Ramsey said.

“It was a pleasure sharing time on the Game of Throne set with Rick. I’m proud and deeply honored to be in the company of my fellow inductees,” says Beres. “It’s not often that you take time to look back at your accomplishments.”

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For more information on the 8th annual Full Sail Hall of Fame visit:
<http://www.fullsailblog.com/full-sail-university-announces-8th-annual-hall-of-fame-induction-class>

For more behind the scenes Game of Thrones info visit:
<http://www.makinggameofthrones.com/>



Stephen Beres on campus with Full Sail University Students
photo by Kari Ramirez



Full Sail University Director of Visual Arts Rick Ramsey on set at
Game of Thrones -photo by Sherri Tantleff